

Olufemi A. Olaleye

Olufemi Akanji Olaleye is passionately invested in ecomusicology; a research field that intersects musical sound, culture, environment, and ecological sustainability. His research analysis through ecomusicology embedded in Nigerian music heritage focus on environmental sustainability, climate change, eco-medical health, eco-food, colonialism, migration and eco-security in Nigeria. Dr Olufemi Akanji OLALEYE is affiliated with the Music Technology Department, Federal Polytechnic, Ilaro, Nigeria. He holds a Bachelor of Arts in Music from the University of Nigeria, a Master of Arts in Music, and a Doctor of Philosophy in Music Theory and Composition from the University of Lagos. He is a member of the Association for Anglophone Postcolonial Studies/Gesellschaft für anglophone postkoloniale Studien (GAPS) and a Principal Lecturer and researcher with 20 years of academic teaching experience. He has published more than 20 articles in peer-reviewed journals, four standard music textbooks, five chapters in edited volumes, and several musical compositions.

LATEST PUBLICATIONS

Olaleye, O.A (2023). ‘The Musical Foraging Narratives of Yoruba Hunters’, in Network of Canadian Histories of Environmental Foraging Series; edited by Nicole Miller.

<https://niche-canada.org/2023/09/28/the-musical-foraging-narratives-of-yoruba-hunters>

Olaleye, O.A. (2023). Oil Infrastructure and Mobility: Musical Narratives of Oil Exploration And Profit Manoeuvring, In Post-Colonial Nigeria 1989-2022, *GAPS, Association of Anglophone Postcolonial Studies*, University of Konstanz, Konstanz, Germany. (Forthcoming)

Olaleye.O.A. (2023). Musical Narratives of Yoruba Indigenous Food, Transformations, and Human Health Sustainability, *In Journal of the Association of Nigerian Musicologists*, <http://www.ajol.info/index.php/janim/issue/archive>, eISSN: 1597-0590, Vol. 17 No. 1, 83-103

Olaleye, O.A. (2022). Re-Imagining Music Performances in Whatsapp Media: Online Activism and New Electioneering Movements in South-western Nigeria: 2021 – 2022, *in the Journal of Nigerian Music Education*, <https://nigerianjournalonline.com/index.php/jonmed/article/view/3861/3761> , Vol. 14, 194-213

Olaleye, O.A. (2022). Sociological Background and Emotional Experiences in Selected Yoruba Traditional Musical Forms, *In Journal of the Association of Nigerian Musicologists*, <http://www.ajol.info/index.php/janim/issue/archive>, Volume 16, No.1, 89-104

INTERNATIONAL CONFERENCES ATTENDED AND PAPERS PRESENTED

Olaleye, O.A (2023): Sounding Politics, Religions, and Enslavement of Cultural Oath of Office Systems in Southwest Nigeria: 2015-2022.

A paper presented at International Conference, Afterlives of Slavery, at the *Howard Divinity School, National Museum of African American History & Culture, Washington D.C.*, with the Theme “The Troubles I’ve Seen: Religious Dimensions of Slavery & Its Afterlives” October 19 (Thursday) – 21 (Saturday) 2023

Olaleye, O.A (2023): Oil Infrastructure and Mobility: Musical Narratives of Oil Exploration and Profit Manoeuvring in Postcolonial Nigeria 1989-2022.

A Paper Presented at the *GAPS Conference, Association of Anglophone Postcolonial Studies*, at the **University of Konstanz, Konstanz, Germany**. Held on 17th to 20th, May 2013.

Olaleye, O.A (2023): Musicologising Ecology and Environmental sustainability in South-western Nigeria.

A Paper Presented at the 7th Annual Lagos Studies Association Conference, at the **University of Lagos**, June 20-24, 2023

Olaleye, O.A (2023): Rethinking Indigenous Musical Drum Technology for a Sustainable Economic Recovery In South Western Nigeria.

A Paper Presented at the 4th International Conference, **Takoradi Technical University, Ghana**, September, 4-8, 2023

Harvard Radcliffe Institute (2023). Online Radcliffe Fellows Seminar Presentation, ‘Resounding with the Universe: The Embodiment of Entropy in My Music’ Youtube link: <https://youtu.be/t0pg0SCvf88>

Harvard Radcliffe Institute (2023). Online Radcliffe Fellows Seminar Presentation, ‘When Wound Travels: Chronicles of War Biology East of Mediterranean’ YouTube link: <https://youtu.be/QXMaAgIGzEI>

Harvard Radcliffe Institute (2023). Online Radcliffe Fellows Seminar, ‘Wiring Gaia in the Anthropocene: Smart Earth Digital Technologies and Environmental Futures’ YouTube link: <https://youtu.be/3q8QIBvo44M>

OTHER PUBLICATIONS

Olaleye, O.A. (2021). The Apostolic Faith Doctrinal Perspective of Music in Worship in the *Journal of Christian Musicology*, Volume 2, Issue 2.

Olaleye, O.A. & Adeyeye, O.A. (2020). Yoruba Indigenous Music as a Medium of Communication in Yoruba Traditional Religious Sacrifices. *Journal of Women in Technical Education and Employment*, Volume 1, Issue 1, 128 – 136. <https://fpiwitedjournal.federalpolyilaro.edu.ng>

Olaleye, O.A. and Osuagwu, D.S., (2020). Fela Anikulapo Afro Beats Music as a Driving Force for Social Transformation. *Journal of Women in Technical Education and Employment*, Vol. 1, Issue 1, 144 - 152. <https://fpiwitedjournal.federalpolyilaro.edu.ng>

Olaleye, O.A., Olufemi .O, M.O. Ogunjimi, O.A. Adeyeye, O.A. Olalekan (2019) Music: The Media and Guardian – Spirit of Humanity, in *Nigeria Communication and Information Technology Journal*; Vol. 1 No. 1 Harmattan, 154 – 167.

Odunuga, A.F. & **Olaleye O.A (2018).** Towards Music Teachers Competence in Students Academic Achievement: Frameworks for Assessing Music Teaching and Learning, *Ondo Journal Of Arts and Social Science (OJASS)*, Volume 18, Numbers 2, June, 2018. 196 – 216.

Olaleye, O.A & Ogunmola F.I (2017). Emerging Issues in Morality and Music Education in Nigeria. In *COEASU Journal of Multidisciplinary Studies, Academic Staff Union, Federal College of Education Chapter*, Volume 5, No 1, 196-206.

Olaleye, O.A. & Odunuga, A.F (2017). Methodology of Research in Music Education and National Development”. In *Ondo Journal of Arts and Social Sciences, Adeyemi College of Education, Ondo State*. Volume XVII Number 1, 55-72.

Odunuga, A.F, & **Olaleye, O.A. (2017).** An Assessment of Interest and Motivation as Correlate of Music Students Academic Achievement”. In *the Journal of Teacher Education, Adeyemi College of Education, Ondo, Ondo State*, Vol. 17, No. 1, pages 119-139.

Olaleye, O.A (2016). Analytical Probing of Ordered Music for the Promotion of Global Peace, Security and the Ordered World. In *Nigerian Music Review, Department of Music, Obafemi Awolowo University, Ile-Ife, Nigeria (No.14 Edition)* September, 2016, pages 1-17.

Olaleye, O.A (2016). Indigenous Music Theory in Yoruba Culture: The Heinrich Schenker’s Approach In *Journal of the Association of Nigerian Musicologists*, % The Editor-in-Chief, Department of Music, University of Nigeria, Nsukka, Enugu State, No 10, 2016, 289-299.

Olaleye, O.A, & Ademuyiwa, A. (2014). Contributions of John Aina to Gospel Music in Nigeria: Apostolic Faith Experience, in *Journal of Arts and Social Sciences, Federal College of Education, Abeokuta*, Vol. 7, 12-23.

Olaleye, O.A, (2013). Nigerian Music Curriculum: Contents and Social Conflicts” in *Journal of Nigerian Music Education*, % Department of Music, Obafemi Awolowo University, Ile-ife, Osun State. Nos. 4/5, 69-78.

Kehinde, J.O. & **Olaleye,O.A (2013).** Music Education within the Context of Universal Basic Education Programme in Nigeria”, in *Journal of Nigerian Music Education*, Department of Music, Obafemi Awolowo University, Ile-ife, Nos. 4/5, 16-21

Olaleye, O.A (2009). Musicological Analysis of the Yoruba Egungun Music Towards its Repositioning for Globalization. *In Journal of the Association of Nigerian Musicologists*, % The Editor Department of Music, Delta State University, Abraca, Delta State, No 3, pp.162-175.

Olaleye, O.A (2009). Re-Direction of Research in African Music: A Case For Music Educational Reform, *in Journal of Arts and Social Sciences*, % Federal College of Education, Abeokuta, Ogun State, Vol.6, 8-16

Odunuga, A.F, & **Olaleye, O.A. (2008).** Music Literacy from African Perspective: A Missing Link in NCE Music Curriculum”. *In Ilorin Journal of Arts and Social Sciences*, % Kwara State College of Education, Ilorin, Kwara State, Vol.5, No. 1, 185-194

CHAPTER CONTRIBUTIONS IN BOOKS

- 1. Olaleye O. A. (2021).** *The Behavioural Aesthetic of Dr. Adetayo Ayodele Ajayi’s Leadership Style and Managerial Strategy* in a Festschrift in honour of Dr. Ayodele Adetayo Ajayi, Provost, Federal College of Education, Abeokuta, Pgs 11-14, ISBN: 978-978-992-811-8
- 2. Olaleye O. A. (2018).** *Thought and Dynamisms of Merenian Music school Philosophy* in a Festschrift in Honour of Prof. Anthony Ekemezie Mereni, Department of Creative Arts, University of Lagos, Pgs 9-19, Edited by Olusoji Stephen, Oluwaseyi Kehinde & Nweke Florence, ISBN: 978-978-55908-0-7
- 3. Olaleye, O.A. (2019).** Music Performance Arts and the Burden of its Protection in the Nigerian Society, *in Polity Debacle and Burden of Being in Africa*, Proceeding of the Third Biennial International Conference of the Faculty of Arts, University of Ibadan, Ibadan, pgs. 619-636, Edited by Adebola Ekanola, Stephen Odebu, 978-978-961-448-6
- 4. Olaleye, O.A. (2018):** *Yoruba Instrumental Rhythmic Patterns as a Theatrical Tool for Cultural Communication Chapter in Book: The Dynamic Arts of the Theatre*, Abeokuta, Federal College of Education, pgs. 26-36. ISBN: 978-978-862-246-2.

BOOKS ALREADY PUBLISHED

- 1. Olaleye, O.A. (2015):** *Rudiments of Music for Nigerian Schools*, Oluyomi Books and Publishing, Imo, Abeokuta. 119pages, ISBN 978-978-53978-8-8.
- 2. Olaleye, O.A. (2010):** *Theory of Music ‘What the Teacher Says in the Class*, Oluyomi Books and Publishing, Imo, Abeokuta. 185pages, ISBN 978-2810-49-5.

OTHER CONFERENCES

Olaleye, O.A. & Osuagwu, D.C. (2020). Exploration of Opportunities in the Popular Music Composition amidst COVID-19 Pandemic.

A Paper Presented at *1st National Conference of the School of Communication and Information Technology*, Federal Polytechnic, Ilaro, held from 8th – 9th, October, 2020.

Osuagwu, D.C. & Olaleye, O.A. (2020). Music, A Means of Communication for National Development.

A Paper Presented at *1st National Conference of the School of Communication and Information Technology*, Federal Polytechnic, Ilaro, held from 8th – 9th, October, 2020.

Olaleye, O.A. (2020). Impact of the Nigeria Copyright Acts on Art Music Business: Implication for National Development.

A Paper Presented at *2nd International Conference, Federal Polytechnic, Ilaro, Ogun State, Nigeria*. Held on Tuesday 10th - 11th, November, 2020.

Olaleye, O.A. (2017). Twenty First Century Musical Genre: A Reflection of Musicologists Discontent.

A Paper Presented at the Second Biennial International Conference, Faculty of Arts, University of Ibadan, on May, 22nd -24th, 2017

Olaleye, O.A. (2017). Qualities and Competencies of Professional Music Teachers.

A paper Presented at the *National Conference of Academic Staff Union, Federal College of Education, Abeokuta, Ogun State*, from 13th - 17th, February, 2017.

Olaleye, O.A. (2016). Critique of Emerging Cultural and Creative Arts Curriculum Implementation in Nigerian Music Education.

A Paper Presented at *The 13th Annual National Conference of Music Educators in Nigeria (COMEN) held at Cross River State College of Education, Akampa*, between 9th- 12th, May, 2016.

Olaleye, O.A. (2016). Emerging Issues of Some Music Educators Transitions and The Need to Document Their Biographies. A Paper Presented at *The 13th Annual National Conference of Music Educators in Nigeria (COMEN) held at Cross River State of College of Education, Akampa*, between 9th- 12th, May, 2016.

Olaleye, O.A. (2015). Structural Analysis of Traditional Yoruba Musical Forms, A Paper Presented at the *Bi-ennial International Religious Studies Conference of the Religious Studies Department, Faculty of Arts, University of Ibadan*, between 9th - 12th August, 2015.

Olaleye, O.A. (2015). Music and Health: Illustration and Implications. A Paper Presented at the *13th National Conference of the Association of Nigerian Musicologists*, held at the Obafemi Awolowo University, Ile Ife, Nigeria, August, 17-21, 2015.

Olaleye O.A. (2014). Creativity and Industry: Life and Musical Contributions of Reverend Abraham Taiwo Olajide Olude. A Paper Presented at the *12th National Conference of the Association of Nigerian Musicologists*, held at the Department of Music, University of Port Harcourt, Nigeria, on August, 17-22, 2014.

Olaleye, O. A. (2014). Musicological Indigenous Knowledge System of Ekutu, Agogo, Sekere, and Bata Instrumental Resource. A Paper Presented at *The 11th Annual National Conference of*

Music Educators in Nigeria (COMEN) held at Alvan-Ikoku College of Education, Oweri, Imo State, between 7th- 10th, April, 2014.

Olaleye, O. A. (2014). Creativity: A Tool for Academic Excellence. A Paper Presented at *the 9th National Conference of Academic Staff Union (COEASU)* Held at the Federal College of Education, Abeokuta, Ogun State, between 31st March-4th April, 2014.

Olaleye, O.A. (2013) Heavy Sound in Social Gathering and Their Implications on Human Eardrum Anatomy. A Paper Presented at *the 10th Annual National Conference of Music Educators in Nigeria (COMEN)* Held at the College of Education, Ikere-Ekiti, from 8th – 12th, April, 2013.

Olaleye, O. A. (2012). Yoruba Traditional Music as an Agent of National Transformation. A Paper Presented at *the 9th National Conference School of Education on Issues in National Transformation*, held at the Federal College of Education of Education, Abeokuta, 21st-25th May, 2012.

Olaleye, O.A. (2012). The Performance Contexts of Yoruba Traditional Musical Forms. A Paper Presented at *the 11th National Annual Conference of the Association of Nigerian Musicologists (ANIM)*, held at the Department of Music, University of Nigeria, Nsukka, Enugu State, from 13th – 18th August, 2012.

Olaleye, O.A. (2007). Musicological Analysis of Yoruba Cultural Music Vis-A-Vis its Repositioning for Globalization. A Paper Presented at *the 7th National Conference of the Association of Nigerian Musicologists (ANIM)*, at Delta State University, Abraca, Delta State. 19th-22nd September, 2007.

Olaleye, O. A. (2005). HIV/AIDS and Nation Building: A Musicology Perspective. A Paper Presented at *the National Conference of the School of Arts and Social Sciences*, Federal College of Education, Abeokuta, from 5th – 9th December, 2005.

WORKSHOPS/SEMINARS ATTENDED WITH DATES

1. COURSERA (2020) Online Certificate Course: Getting Started with Music Theory by Michigan State University.
2. COURSERA (2020) Online Certificate Course: Music Business Foundation by Berklee College of Music.
3. COURSERA (2020) Online Certificate Course: Project Management: The Basics for Success by University of California, Irvine.
4. CODESRIA Initiative Capacity Building Workshop for Early Career, UI CODESRIA Project, held at the University of Ibadan, Oyo State, May 7 to 9, 2018.
5. Training on ICDL Modules: Advanced Word Processing; Spreadsheet; Databases; and Presentation. Sponsored by Tertiary Education Trust Fund (TETFUND), between 6th – 10th January, 2020, at the ICT Centre, Federal Polytechnic, Ilaro, Ogun State.
6. Training Programme on Teaching Methodology Organised by the Federal Polytechnic Management for Academic Staff held on Wednesday, 12th February, 2020 at the Federal Polytechnic, Ilaro, Ogun State.

7. A 1-Day In-House Training for the Newly Recruited Staff, Federal Polytechnic, Ilaro, held on Wednesday 27th, March, 2019 at International Conference Centre (ICC).
8. 2018 Retreat for Heads of Departments and school officers held between 31st August, to 2nd September, 2018 held at Yewa Frontier Hotels and Resorts, Km 4-5, Ibese Road, Ilaro.
9. University of Ibadan – CODESRIA Initiative Capacity Building Workshop for Early Career, UI-CODESRIA Project, held at the University of Ibadan, Oyo State, May 7 to 9, 2018.
10. Advanced Digital Appreciation Programme for Tertiary Institutions, by Digital Bridge Institute, at Federal Polytechnic Ilaro, on December 10-14, 2018.
11. A Day-submit for the Academic staff. Theme: “Effective Teaching, Innovations and Ethics in the Arts and Humanities” Monday 11 December 2017, at the University of Ibadan
12. Workshop on Proposal and Thesis Writing organised by School of Postgraduate Studies, University of Lagos, 20th April, 2010,
13. Training of Trainers for Peer Educators Training Workshop in the Prevention of STI’S Including HIV/AIDS by Family Health International, Lagos State, from 28th April – 8th May, 2003.
14. A 2 Day Refresher Workshop for Teachers on “Re-Training: A Catalyst for Excellent Performance”, by the Directorate of Naval Education, Navy Secondary School, Abeokuta, Ogun State, between 13th –14th September, 2004.
15. Training Workshop on Teaching Practice Supervision and Supervisors Ethics, organised by the Federal College of Education, Abeokuta on October, 5th 2007.
16. Journal Conference Committee Workshop on ‘Work and Ethics’ at Federal College of Education, Abeokuta on the 14th May, 2008.
17. National Seminar/Workshop of African Music Scholars Association of Nigeria, on Thursday, 3rd July, 2008. As a “Resource Person” Musicological Discourse and Analysis of Ekutu, Goje, Sekere, and Bata Drum., Federal College of Education, Abeokuta.

UNPUBLISHED RESEARCH WORK

1. **Olaleye, O.A (2007):** Musicological Analysis of Choral Composition of Professor Lazarus Ekwueme. Unpublished M.A Research Project, submitted to the School of Post Graduate Studies, University of Lagos, January, 2007.
2. **Olaleye, O.A (2012):** The Social Contexts of Yoruba Traditional Musical Forms. Unpublished PhD Research Thesis, submitted to the School of Post Graduate Studies, University of Lagos, September, 2011.

J. MEMBERSHIP OF COMMITTEES IN THE FEDERAL POLYTECHNIC, ILARO

1. **Co-opted Member:** Federal Polytechnic Ilaro Strategic Planning Committee, December, 2022
2. **Chairman:** Planning Committee, Federal Polytechnic Ilaro Christian Fellowship Dinner, November 2021
3. **Member:** Federal Polytechnic Ilaro Christian Fellowship Executive, December, 2021-To date
4. **Composer:** The New Anthem of the Federal Polytechnic, Ilaro, titled “The New Dawn” (Composed in 2019)
5. **Reviewer:** The 2nd International Conference Committee 2019, Federal Polytechnic, Ilaro.

6. **Member:** Fellowship/Awards Sub-committee; 40th Founder's Day Anniversary and 19th Convocation Ceremonies 2019, Federal Polytechnic, Ilaro, Ogun State.
7. **Member:** School of Communication and Information Technology, National Conference Committee 2019, Federal Polytechnic, Ilaro, Ogun State.
8. **Member:** School of Communication and Information Technology, Project Committee, 2019, Federal Polytechnic, Ilaro, Ogun State.
9. **Member:** Academic Board Committee (2020) on the Inclusion of Shorthand and Keyboarding in the Curriculum of ND Mass Communication.
10. **Chairman Planning Committee:** Evening of Cultural Dance, the 40th Founder's Day Anniversary and 19th Convocation Ceremonies, Federal Polytechnic, Ilaro, (2019)
11. **Member:** Publicity Committee, 2019; 40th Founder's Day Anniversary and 19th Convocation Ceremonies, Federal Polytechnic, Ilaro, Ogun State.

H. SERVICES OUTSIDE THE FEDERAL POLYTECHNIC, ILARO

1. **Resource Person:** National Board of Technical Education (NBTE) Accreditation of ND Program in Music Technology of MUSON School of Music, Onikan, Lagos State 24th – 27th, January, 2022
2. **Music Artist** (Double bass instrumentalist) during the 'All African Games' – COJA 2003 in Abuja attached to Professor Laz Ekwueme Chamber Orchestra.

AWARDS AND HONOURS

1. Award of Honour and Certificate in Recognition of His Contributions to the Development of the Union, COEASU Conference LOC. Presented by COEASU, Federal College of Education, Abeokuta Chapter during the 2014 Academic Conference.
2. Meritorious Award of Commendation and Certificate as Chairman, "ENAS" ASSETS Acquisition committee, in recognition and appreciation of quality of stewardship exhibited during the period is highly commendable and significantly added value to "ENAS" at Federal College of Education; during the year 2013-2015.

CONTRIBUTIONS TO THE SOCIETY

1. **Resource Person/Consultant:** Yewa Arts Development Initiative, Power by The Otuba Olu of Ilaro, Otunba Dr. Samuel Ayinde Ibikunle, 2005-To date
2. **Member:** Yewa Think Thank: Social Cultural Group in Yewaland with the primary aim of rapid development of Yewa land
3. **Music Artist:** (Double bass player and instrumentalist) during the 'All African Games' – COJA 2003 in Abuja attached to Professor Laz Ekwueme Chamber Orchestra. (First Professor of Music in Nigeria)
4. **Member:** "MUSON" Symphony Orchestra Member (Double Bass Instrumentalist), Conductor: Dr Paul Konye as the Conductor.

5. Chairman: Otitosowapo Community Development Association (CDA), Isale-Abetu, Via Abiola Way, Abeokuta, Ogun State. 2018-To date

6. Music Director: Apostolic Faith Churches Choir and Orchestra, Ogun State. 2015-To date

EXTRA CURRICULAR ACTIVITIES

Reading, Music, Table Tennis, Sign Language.

REFEREES

Professor Segun Obadina

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Department of Food Technology,
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Signature

Date